

Course Title: English Literature

Qualification: A Level

<p>Why should I study this course?</p>	<p>Students can gain a clear and assured understanding of how a range of pre and post 1900 texts can be connected and how they can be interpreted in multiple ways in order for students to arrive at their own interpretations and become confident, autonomous readers.</p> <p>Students are then not only equipped with the knowledge and skills needed for exams, but also experience a rich, challenging and coherent approach to English Literature that provides an excellent basis for further study in the subject as well as cross-curricular analytical approaches.</p> <p>The specification encourages the exploration of texts in a number of different ways as detailed below.</p> <p>In addition to set texts (see 'assessment' section), students are also encouraged to be independent learners as they choose their own texts (one poetry; one prose) to analyse for the Non-Exam Assessment.</p>
<p>What you will study</p>	<ul style="list-style-type: none"> • Literature within a specific genre • Various texts, chosen from a set text list. • Writing about texts in a number of different ways. • Some contextual information – biographical, social, historical – to inform your analyses of the texts. • An introduction to literary theory as part of the Non Exam Assessment.
<p>Assessment</p>	<p>There is no formal examination in Year 12; however, you will have a full mock exam based on the texts that you have studied.</p> <p>Year 13 A2</p> <p>Paper 1A – Aspects of Tragedy</p> <p>2 hour 30 minutes exam</p> <ul style="list-style-type: none"> • Section A – Othello extract based question (25 marks) • Section B – Othello traditional statement question (25 marks) • Section C – Death of a Salesman and Keats (25 marks) <p>Year 13 A2</p> <p>Paper 2A – Elements of Crime Writing</p> <p>3 hour exam</p> <ul style="list-style-type: none"> • Section A – Unseen crime text (25 marks) • Section B – Discussion of crime text (25 marks) • Section C – Discussion of other two crime texts (25 marks)



	<p>Non exam based assessment</p> <ul style="list-style-type: none">• Study of two texts: one poetry and one prose text, informed by study of the Critical Anthology. These texts and the critical approach are to be selected by the student. The critical approaches studied are: Marxism, The Canon, Feminism, Post-Colonialism and Eco-Criticism.• Two essays of 1,250 – 1,500 words, each responding to a different text and linking to a different aspect of the Critical anthology• One essay can be a re-creative writing piece. The re-creative piece will be accompanied by a self-reflective commentary.
<p>Prepares you for</p>	<p>It is excellent preparation for students looking to take English Studies at undergraduate degree level, or for anyone considering any kind of career in teaching or journalism.</p> <p>This A Level also offers cross-curricular benefits in terms of improving written expression, analysis, and being an autonomous learner.</p>
<p>Home Learning Requirements</p>	<p>As this is an A Level you will be expected to read around the topics that are discussed in class. There is a coursework (NEA) element to this course which means that you will need to spend time outside of lesson gathering evidence for this. You will receive at least 1 home learning exercise per week.</p>
<p>Grade Requirements</p>	<ul style="list-style-type: none">• A strong interest in English Literature• A love and passion for reading. (Very important)• A minimum of 9 GCSEs at Grade C or above• It is recommended that you have at least a B in an English Literature GCSE• A grade C or above in English Language• Strong written ability.
<p>Recommended Texts.</p>	<p>There are too many to mention here, but these texts are recommended.</p> <p>Please note, these texts are <u>in addition to</u> the set texts for each module.</p> <p><u>General:</u></p> <p><i>The Seven Basic Plots</i> – Christopher Booker</p> <p><i>An Introduction to Literary Theory</i> – Terry Eagleton</p> <p><i>The Elements of Academic Style: Writing for the Humanities</i> – Eric Hayot</p> <p><i>A/AS Level English Literature B for AQA Student Book</i> – Carol Atherton</p>



Tragedy:

Tragedy: A Very Short Introduction – Adrian Poole

Shakespearean tragedies: *Hamlet, Julius Caesar, The Tempest, Richard II, Romeo & Juliet, Othello* (set text), *King Lear*.

Tess of the D'Urbervilles – Thomas Hardy

Jude the Obscure - Thomas Hardy

Wuthering Heights – Emily Bronte

Oedipus Rex– Sophocles

Any plays by Arthur Miller.

Any texts by John Steinbeck

Crime:

Oliver Twist – Charles Dickens

In Cold Blood – Truman Capote

The Woman in White – Wilkie Collins

The Godfather – Mario Puzo

Works by:

Agatha Christie, Arthur Conan Doyle, Elmore Leonard, Raymond Chandler, Ian McKewan, Stephen King, Dennis Lehane, Val McDermid, Ruth Rendell, Jo Nesbø etc.