



Course Title: Film Studies

Qualification: A Level

Why should I study this course?	Film Studies A-level is a lively and academic subject that allows you to develop your enjoyment of films through learning about and applying some of the key critical and academic approaches to studying films. You will develop your skills in reading and analysing films, study how contemporary film industries operate and consider how film can be used as a medium for the communication of messages and to generate meanings for audiences. There is no requirement for you to have studied film at GCSE but this course is most suitable for those who enjoy analysing texts in English Literature and in Media Studies.
What you will study	<p>Year 12</p> <p>Block 1 Induction to the course: key elements of film form. European film – film screening; Representations and Meaning & Response</p> <p>Block 2 Global film – film screening; Representations and Meaning & Response. Theories and Debates about Documentary; Documentary film screening</p> <p>Block 3 Hollywood cinema – contexts: Classical, New. Film screening. Classical Hollywood and Auteur. New Hollywood – film screening</p> <p>Block 4 American Mainstream film – film screening. Representations and Ideology.</p> <p>Block 5 Contemporary Indie film – film screening; Representations and Ideology; Spectatorship. Film production skills – introduction.</p> <p>Year 13</p> <p>Block 1 British cinema – film screening; Ideology; Narratives</p> <p>Block 2 Production (NEA) – planning and preproduction</p> <p>Block 3 Introduction to Film Movements; Silent and Experimental Cinema – film screening; Contexts; Critical Debates</p> <p>Block 4 Production – shooting. Post Production – editing. Final submission of NEA</p> <p>Block 5 Revision of all core study areas</p>
Assessment	<p>End of year 13</p> <p>Two written examinations:-</p> <p>Paper 1: 2 hours 30 minutes (35%)</p> <p>Paper 2: 2 hours 30 minutes (35%)</p> <p>Non Examined Assessment (NEA) short film production</p> <p>During the course</p> <p>Continual formative assessment and exam practice</p>



Prepares you for	Film Studies allows progression to a variety of general university courses, as well as film theory, media studies and film criticism. The analytical, communication and IT skills you will develop can lead to careers in journalism, advertising, media relations, personnel and marketing. There is a strong emphasis on analysis and research in this course which would benefit you on any future degree course. The production element of the course will prepare you for film production courses and apprenticeships.
Home Learning Requirements	This is an academic course which requires considerable study outside of the classroom. You will be set research and analysis tasks as well as exam question practice and continual revision.
Grade Requirements	GCSE English (grade 5); if GCSE Media Studies studied (Grade C) although there is no prerequisite to have this; a strong interest in films and a willingness to carry out research and screenings in your own time.
Recommended Resources	<p>Websites</p> <p>http://www.eduqas.co.uk/qualifications/film-studies/as-a-level/</p> <p>Revise Film Studies app (Google Play store and iTunes app store)</p> <p>Texts</p> <p>Ed Jill Nelmes, Introduction to Film Studies, Routledge (5th edition, 2011)</p> <p>Useful general books include:</p> <p>Nick Lacey, Introduction to Film, Palgrave Macmillan (2005) is a more general book on Film Studies.</p> <p>Roy Stafford, The Global Film Book, Routledge (2014)</p> <p>Michele Aaron, Spectatorship: The Power of Looking On, Wallflower Press (2007)</p> <p>Books on individual films, film topics and skills:</p> <p>Danny Powell, Studying British Cinema: The 1960s</p> <p>Eddie Dyja, Studying British Cinema: The 1990s</p> <p>John Fitzgerald, Studying British Cinema: 1999-2009</p>