

Art and Design

Year group	9					
Course	GCSE in Art and Design					
Exam board Specification	AQA Art and Design (Fine art) 8202/C 8202/X					
External assessment	<p>Assessment is by:</p> <p>Component 1 = 60% Portfolio of work. This must show evidence of working in areas of study drawn from two or more of the titles.</p> <p>Component 2 = 40% This must show evidence of areas of study drawn from one or more of the titles.</p> <p>Exam preparatory period – from 2nd January</p> <p>Supervised time – 10 hour controlled exam</p>					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Skill workshops					
	Investigate Artists. Experiment with materials.	Develop ideas. Record ideas form primary and secondary sources.	Refine ideas. Present a personal response. Evaluation.	Investigate Artists. Experiment with materials.	Develop ideas. Record ideas form primary and secondary sources.	Refine ideas. Present a personal response. Evaluation.
Useful websites	<p>Pinterest.com</p> <p>http://www.studentartguide.com/</p> <p>http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/</p> <p>www.tate.org.uk/visit/tate-liverpool</p> <p>www.liverpoolmuseums.org.uk/walker/</p> <p>Brushster is another online painting machine developed by the National Gallery of Art. This time the focus is on creating abstract work. It includes a slideshow of ideas.</p> <p>Art Pad Digital Canvas lets you create your own works online and upload them to an e-gallery. You can view and comment on others' submissions. Suitable for all primary and secondary age groups.</p> <p>The Artist's Toolkit allows pupils to explore concepts and techniques used by artists and allows them to create their own work.</p>					

Year group	10					
Course	GCSE in Art and Design					
Exam board Specification	AQA Art and Design (Fine art) 8202/C 8202/X					
External assessment	<p>Assessment is by:</p> <p>Component 1 = 60% Portfolio of work. This must show evidence of working in areas of study drawn from two or more of the titles.</p> <p>Component 2 = 40% This must show evidence of areas of study drawn from one or more of the titles.</p> <p>Exam preparatory period – from 2nd January</p> <p>Supervised time – 10 hour controlled exam</p>					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Component 1					
	Investigate Artists. Experiment with materials.	Develop ideas. Record ideas form primary and secondary sources.	Develop ideas. Record ideas form primary and secondary sources.	Refine ideas. Record ideas form primary and secondary sources.	Refine ideas. Present a personal response.	Present a personal response. Evaluation.
Useful websites	<p>Pinterest.com</p> <p>http://www.studentartguide.com/</p> <p>http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/</p> <p>www.tate.org.uk/visit/tate-liverpool</p> <p>www.liverpoolmuseums.org.uk/walker/</p>					

Year group	11					
Course	GCSE in Art and Design					
Exam board Specification	AQA Art and Design (4200) Fine Art – 4202					
External assessment	<p>Assessment is by</p> <p>Unit 1: Portfolio of Work (Controlled Assessment) 60%. Marked out of 80 marks.</p> <p>Unit 2: Externally Set Task 40 %. Marked out of 80 marks.</p> <p>Supervised time – 10 hours</p> <p>Following the preparatory period, students must complete 10 hours of unaided, supervised time.</p> <p>The first 3 hours of the supervised time must be consecutive.</p> <p>In the 10 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.</p>					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Unit 1: Portfolio of work			Unit 2: Externally set exam		Exhibition
	Investigate Artists. Experiment with materials.	Develop ideas. Record ideas form primary and secondary sources.	Refine ideas. Present a personal response. Evaluation.	Investigate Artists. Experiment with materials.	Develop ideas. Record ideas form primary and secondary sources.	Refine ideas. Present a personal response. Evaluation.
Useful websites	<p>Pinterest.com</p> <p>http://www.studentartguide.com/</p> <p>http://filestore.aqa.org.uk/subjects/AQA-4200</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/</p> <p>www.tate.org.uk/visit/tate-liverpool</p> <p>www.liverpoolmuseums.org.uk/walker/</p> <p>LINKS TO FURTHER STUDY AND CAREERS</p> <p>u-xplore - inspiring careers education. U-Explore strive to make careers information, advice and guidance the best it can be.</p> <p>CCskills.org.uk - Help and advice for your creative career.</p> <p>THE-DOTS.co.uk - Inspiration/contacts/freelance/companies/jobs/workspaces/courses</p> <p>ARTSCOUNCIL.ORG - championing, developing and investing in the arts and culture in England.</p>					