

Performing Arts

Year group	7					
Course	Performing arts					
Course content	Autumn			Spring		Summer
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Storytelling <ul style="list-style-type: none"> • Tableaux • Narration • Body as prop • Working from a brief 	Slapstick comedy <ul style="list-style-type: none"> • Body language • Mime • Gesture • Physical expression • Comic timing • Characterisation • Introduction to production SFX 	Free running(Physical theatre) <ul style="list-style-type: none"> • RADS • Lifts and balances • Developing work from a brief 	Genres <ul style="list-style-type: none"> • Style • Form • Creating atmosphere • Setting the scene(introduction to semiotics) 	Horror <ul style="list-style-type: none"> • Creating atmosphere • Chanting • Repetition • Chorus work 	Exploring other cultures <ul style="list-style-type: none"> • Ancient Greek Drama • Samba • Hakka • Bollywood • Celebration of cultures
Useful websites	http://www.bbc.co.uk/bitesize/ks3/english/speaking_listening/drama/revision/1/ http://www.nyt.org.uk/					

Year group	8					
Course	Performing Arts					
Course content	Autumn			Spring		Summer
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Social Drama <ul style="list-style-type: none"> • Alter ego • Split stage • Spoken thoughts • Chair duets • Working from a brief 	Variety entertainment <ul style="list-style-type: none"> • Comedy characterisation • Symbolic representations/transitions • Analysis of symbolic representation • Creating tension and atmosphere 	Capoeira <ul style="list-style-type: none"> • Strength and stamina • Physical skills • Accuracy • Control • balance 	Swansong <ul style="list-style-type: none"> • choreographic devises • formation • contact • use of prop 	Working from stimulus <ul style="list-style-type: none"> • P4C • Exploration of themes • Application of skills • Analysis • redraft 	Working from stimulus <ul style="list-style-type: none"> • P4C • Exploration of themes • Application of skills • Analysis • redraft
Useful websites	http://www.bbc.co.uk/bitesize/ks3/english/speaking_listening/drama/revision/1/ http://www.nyt.org.uk/					