

## Performing Arts

<b>Year group</b>	7					
<b>Course</b>	Performing arts					
<b>Course content</b>	<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
	<b>Storytelling</b> <ul style="list-style-type: none"> <li>• Tableaux</li> <li>• Narration</li> <li>• Body as prop</li> <li>• Working from a brief</li> </ul>	<b>Slapstick comedy</b> <ul style="list-style-type: none"> <li>• Body language</li> <li>• Mime</li> <li>• Gesture</li> <li>• Physical expression</li> <li>• Comic timing</li> <li>• Characterisation</li> <li>• Introduction to production SFX</li> </ul>	<b>Free running(Physical theatre)</b> <ul style="list-style-type: none"> <li>• RADS</li> <li>• Lifts and balances</li> <li>• Developing work from a brief</li> </ul>	<b>Genres</b> <ul style="list-style-type: none"> <li>• Style</li> <li>• Form</li> <li>• Creating atmosphere</li> <li>• Setting the scene(introduction to semiotics)</li> </ul>	<b>Horror</b> <ul style="list-style-type: none"> <li>• Creating atmosphere</li> <li>• Chanting</li> <li>• Repetition</li> <li>• Chorus work</li> </ul>	<b>Exploring other cultures</b> <ul style="list-style-type: none"> <li>• Ancient Greek Drama</li> <li>• Samba</li> <li>• Hakka</li> <li>• Bollywood</li> <li>• Celebration of cultures</li> </ul>
<b>Useful websites</b>	<a href="http://www.bbc.co.uk/bitesize/ks3/english/speaking_listening/drama/revision/1/">http://www.bbc.co.uk/bitesize/ks3/english/speaking_listening/drama/revision/1/</a> <a href="http://www.nyt.org.uk/">http://www.nyt.org.uk/</a>					

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	<b>Social Drama</b> <ul style="list-style-type: none"> <li>• Alter ego</li> <li>• Split stage</li> <li>• Spoken thoughts</li> <li>• Chair duets</li> <li>• Working from a brief</li> </ul>	<b>Variety entertainment</b> <ul style="list-style-type: none"> <li>• Comedy characterisation</li> <li>• Symbolic representations/transitions</li> <li>• Analysis of symbolic representation</li> <li>• Creating tension and atmosphere</li> </ul>	<b>Capoeira</b> <ul style="list-style-type: none"> <li>• Strength and stamina</li> <li>• Physical skills</li> <li>• Accuracy</li> <li>• Control</li> <li>• balance</li> </ul>	<b>Swansong</b> <ul style="list-style-type: none"> <li>• choreographic devises</li> <li>• formation</li> <li>• contact</li> <li>• use of prop</li> </ul>	<b>Working from stimulus</b> <ul style="list-style-type: none"> <li>• P4C</li> <li>• Exploration of themes</li> <li>• Application of skills</li> <li>• Analysis</li> <li>• redraft</li> </ul>	<b>Working from stimulus</b> <ul style="list-style-type: none"> <li>• P4C</li> <li>• Exploration of themes</li> <li>• Application of skills</li> <li>• Analysis</li> <li>• redraft</li> </ul>
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