

Performing Arts

Year group	9					
Course	Edexcel BTEC Level 2 First Award in Performing Arts Dance and Drama- (Preparation and skill development.)					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Unit 3: Acting Skills Unit 4: Dance Skills <ul style="list-style-type: none"> • Baseline assessment • Skill development-specific to Dance/Drama • Devising from stimulus 	Unit 3: Acting Skills Unit 4: Dance Skills <ul style="list-style-type: none"> • Explorative group work • Continuous skill development 	Unit 3: Acting Skills Unit 4: Dance Skills <ul style="list-style-type: none"> • Critical response to existing works • Development of existing works 	Unit 2: Preparation, Performance and Production <ul style="list-style-type: none"> • Using research to create creative practical work • Continuous skill development 	Unit 1: Individual Showcase <ul style="list-style-type: none"> • Industry expectations • Audition preparation • Personal management skills 	Unit 2: Preparation, Performance and Production <ul style="list-style-type: none"> • Collaborative large scale production • Reflection talking and writing
Useful websites	<p>Existing works:https://www.youtube.com/</p> <p>Devising building blocks:https://www.franticassembly.co.uk/</p> <p>Royal Ballet works: http://www.roh.org.uk/?gclid=CJLq08uB4tACFQ8TGwodI9EMSg</p> <p>BBC Bitesize: http://www.bbc.co.uk/education/subjects/</p> <p>New Specification:https://qualifications.pearson.com/en/qualifications/btec-firsts/performing-arts-2012-nqf.html</p>					

Year group	10					
Course	Dance					
Exam board Specification	Edexcel BTEC Level 2 First Award in Performing Arts Dance					
External assessment	Unit 4: Dance Skills 60 GLH (50%)					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	<ul style="list-style-type: none"> • Explorative group work • Introduction to performance and technical skills 	<ul style="list-style-type: none"> • Developing contemporary technique • SMART targets • Exploring performance skills 	<ul style="list-style-type: none"> • Applying contemporary technique • Learning choreography • Applying performance and technical skills • Large scale performance 	<ul style="list-style-type: none"> • Developing Jazz technique • SMART targets • Exploring performance skills 	<ul style="list-style-type: none"> • Applying Jazz technique • Creating choreography • Applying performance and technical skills with stylistic quality. • Large scale performance 	
Useful websites	Specification https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Performing-Arts/2012/Specification-and-sample-assessments/9781446936344_BTECFIRST_L12_AWD_PA_Iss3.pdf					

Year group	10					
Course	Drama					
Exam board Specification	Edexcel BTEC Level 2 First Award in Performing Arts Drama					
External assessment	Unit 3: Drama Skills 60 GLH (50%)					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	<ul style="list-style-type: none"> Vocal and physical skills Key terminology Setting smart targets for improvement Introduction to performance and technical skills 	<ul style="list-style-type: none"> Developing skills via workshop commedia Del arte, Greek Theatre, Physical theatre, exploring stimulus, 	<ul style="list-style-type: none"> Working with script Interpretation and application of characterisation skills. Applying performance and technical skills to scripted work. 	<ul style="list-style-type: none"> Skills for devising Applying performance and technical skills to devised work. 	Continuation of skills development. Interpretation of stimulus and abstract ideas.	Examination skills-preparation for solo performances.
Useful websites	Specification https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Performing-Arts/2012/Specification-and-sample-assessments/9781446936344_BTECFIRST_L12_AWD_PA_Iss3.pdf					

Year group	11					
Course	Drama					
Exam board Specification	Edexcel BTEC Level 2 First Award in Performing Arts Dance					
External assessment	Unit 2: preparation, performance and production 30 GLH (25%) Unit 1: Individual Showcase 30 GLH (25%) Controlled assessment					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Developing work from stimulus. Performing to an audience.	Planning and Production skills(Technical focus)	<ul style="list-style-type: none"> Letter of application 	Solo 1	Solo 2	

Year group	11					
Course	Dance					
Exam board Specification	Edexcel BTEC Level 2 First Award in Performing Arts Dance					
External assessment	Unit 2: preparation, performance and production 30 GLH (25%) Unit 1: Individual Showcase 30 GLH (25%) Controlled assessment					
Course content	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	<ul style="list-style-type: none"> • Exploring Choreography • Development of performance skills • Learning repertoire 	<ul style="list-style-type: none"> • Developing Choreography • Applying performance skills • Devising own production 	<ul style="list-style-type: none"> • Industry expectations • Audition preparation • Personal management skills 	<ul style="list-style-type: none"> • Devising and performing two industry level audition pieces 		
Useful websites	Specification https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Performing-Arts/2012/Specification-and-sample-assessments/9781446936344_BTECFIRST_L12_AWD_PA_Iss3.pdf					