

Music

At KS4 in Music we follow the BTEC Level 2 program. This vocational qualification gives the pupils a flavour of The Music Industry and enables them to develop as a performer, composer and/or songwriter. The course is split into 4 modules that are covered over two years.



In Unit 1 pupils study The Music Industry and they take an exam in Year 11 based upon the work that they complete. Studying Job Roles, Venues, Unions, Health and Safety and much more pupils are able to gain a real insight into the industry and career paths they may wish to pursue.

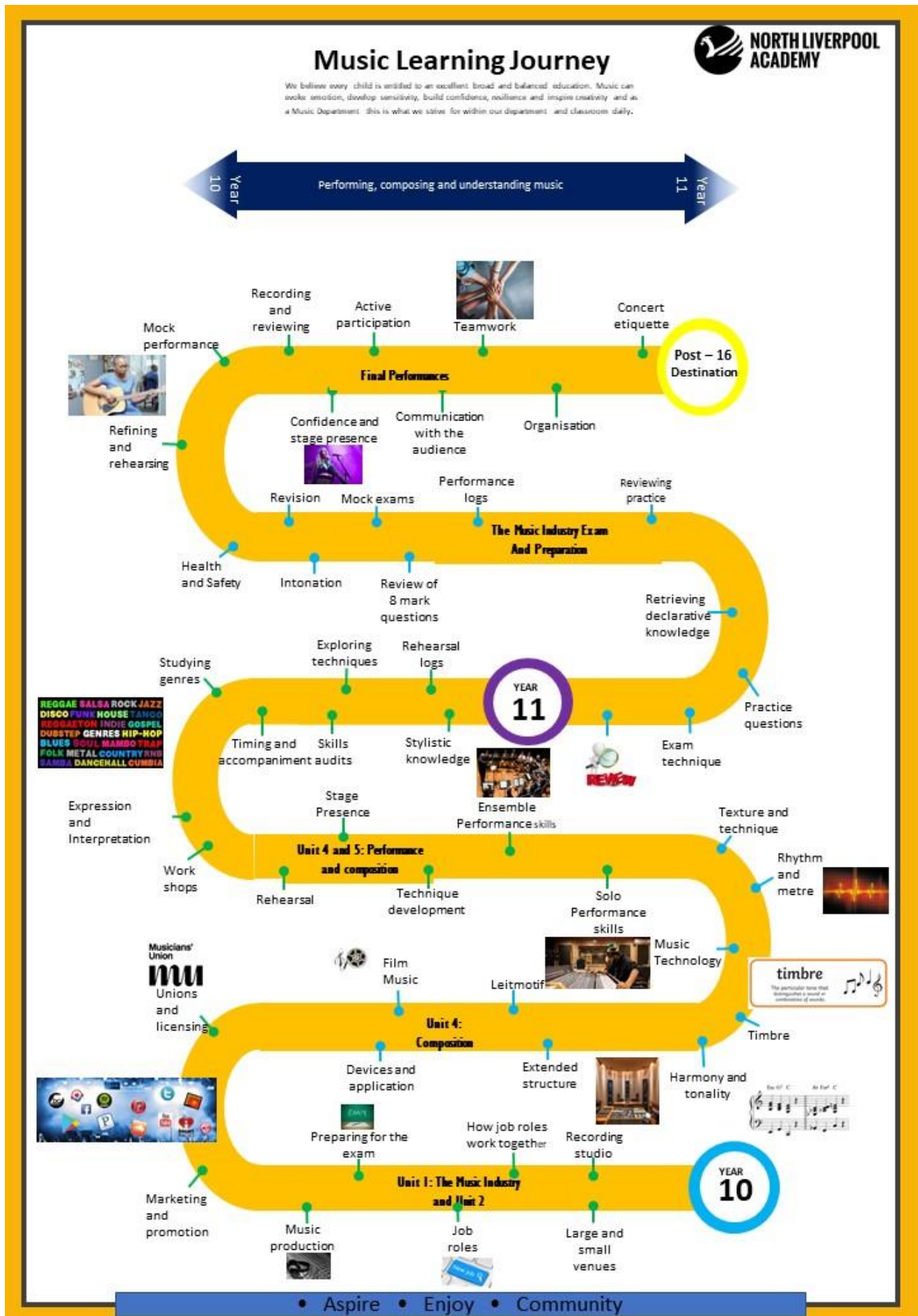
For Unit 2 pupils produce a project of work that includes: performances, written work, recordings and videos. During this project called 'Managing a Music Product' they plan, record, promote and evaluate the making of their own CD. Learning valuable teamwork and communication skills along the way students produce a Music Industry product that they can be proud of.

Composition is studied in Unit 4. Using either Logic Pro or Sibelius software pupils study film genres of music and produce 4 thirty second ideas, followed by 2 one minute 30's extension tasks. This then leads onto a final four-minute piece that the pupils choose to represent a genre of film.

Unit 5 is the performance unit within the BTEC qualification. Pupils study this unit for the whole year perfecting their performance skills on their chosen instrument. They set themselves targets and review these targets in order to fully prepare for their final performance exam in the Spring Term.

Throughout KS4 we provide instrumental provision for every pupil who chooses Music as an option. These lessons are provided by our dedicated team of peripatetic staff that specialise in individual instruments.

Our Learning Journey shows how our topics build upon each other and our students experience a wide variety of themes in order to broaden their learning experience:



Our curriculum at KS4 is as follows:

Year 10

Elements of Music – Notation, Pitch, Rhythm, Dynamics, Tempo, Texture, Timbre, Harmony, Tonality, Chords, Instrumentation, Style and Metre

Composition – DAW and Sibelius software. Composing tools and techniques.

Unit 2: Managing a Music Product.

Unit 1: The Music Industry

Unit 4: Composition – Elements of Composition and Film Music

Year 11

Unit 4 – Composition Continued

Unit 5 – Performance- Solo and Ensemble skills. Development of technique, expression, stage presence, articulation, diction, dynamic control, tone and other individual instrumental techniques.

Learning through Experience in Music

In order to enhance the provision of Music beyond the curriculum, our students benefit from the following experiences:

- British Music Experience Trip
- Arts Festival Careers Event
- Spring Concert
- Choir Trips
- In Harmony Transition Events
- Peripatetic Lessons
- ABRSM Examinations

