

At NLA, for the last eighteen months, we have been diligently working to enhance the linguistic aspect of our four-part oracy framework in conjunction with Voice 21. We are now transitioning to embed more physical and cognitive strategies to supplement and support this journey.

In Art lessons across North Liverpool Academy, we encourage discussion, critique, debate and presentations about students work and the work of others art and artists. This is effective in extending our students' knowledge of artistic concepts and principles, along with developing the appropriate language for discussing works of art – the Art Formal Elements.

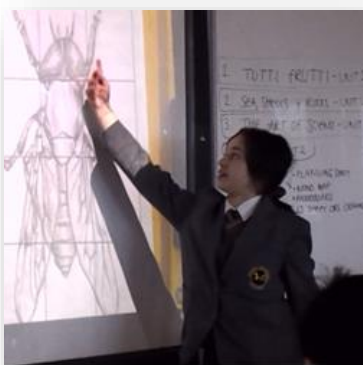
Critiques:

- Offering opinions about their own and others art through questioning and discussion, giving reasons to support their views
- Opportunities to reflect with peers and form group understandings
- To practise turn taking and use discussion starters to initiate talk



Discussions and Debates:

- Enhancing and developing active listening strategies to create coherent responses
- To encourage students to create questioning that builds a deeper understanding of art and artists
- Practise persuasive and argumentative talk using the correct tone, gesture, and volume



Presentations:

- To be able to audibly share their ideas to the class about their own work and creative ideas
- To summarise and make connections between their own work and that of other artists
- Giving students the chance to practise using the correct tone, gestures and volume for speaking to a group of people.